



Course Specification

Course Title: **English Drama**

Course Code: **ENG26363**

Program: **BA, English Language**

Department: **Department of English**

College: **College of Arts**

Institution: **University of Bisha**

Version: **1444 H**

Last Revision Date: **22 February 2023**



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A. General information about the course:

Course Identification

1. Credit hours: 2

2. Course type

a. University College Department Track Others

b. Required Elective

3. Level/year at which this course is offered: Level 5 / Year 3

4. Course general Description

This course, which is both theoretical and applied, introduces students to English drama via carefully selected texts from world renowned playwrights such as William Shakespeare, Bernard Shaw etc, analyzing and interpreting different styles from the Elizabethan to Modern age. Three major representative plays will be explored in depth. Students will learn to appreciate the dramatic mode and its literary aspects.

5. Pre-requirements for this course (if any): 26261ENG Introduction to Literature

6. Co- requirements for this course (if any):

7. Course Main Objective(s)

By the end of the course, students will be able to:

1. Develop a critical understanding of English drama and strengthen their skills in reading and analyzing texts.
2. Delineate the characteristics of drama as a literary genre.
3. Appreciate drama as a literary genre.
4. Analyze the elements of a play: plot, conflict, dialogue, characterization, structure, themes, and theatrical effects.
5. Analyze dramatic texts from different literary periods.

1. Teaching mode (mark all that apply)

| No | Mode of Instruction | Contact Hours | Percentage |
|----|--|---------------|------------|
| 1. | Traditional classroom | 24 | 80% |
| 2. | E-learning | 6 | 20% |
| 3. | Hybrid <ul style="list-style-type: none"> • Traditional classroom • E-learning | | |
| 4. | Distance learning | | |

2. Contact Hours (based on the academic semester)

| No | Activity | Contact Hours |
|----|----------|---------------|
|----|----------|---------------|





| | | |
|----|----------|----|
| 1. | Lectures | 30 |
| | Total | 30 |



B. Course Learning Outcomes (CLOs), Teaching Strategies and Assessment Methods

| Code | Course Learning Outcomes | Code of CLOs aligned with program | Teaching Strategies | Assessment Methods |
|------|--|-----------------------------------|--|---|
| 1.0 | Knowledge and understanding | | | |
| 1.1 | Recognize different modes and stages of the drama. | K. 1 | - Lecturing -Presentation -Self-Study -Discussion | -Assignments -Quizzes -Online Activities -Midterm Exam -Final Exams |
| 1.2 | Discuss the different characteristics of Elizabethan drama till Modern Drama | K. 3 | | |
| 1.3 | Describe the literary, artistic, historical and philosophical context of drama. | K. 3 | | |
| 1.4 | Explain theatrical and dramatic terms/elements. | K. 3 | | |
| 2.0 | Skills | | | |
| 2.1 | Demonstrate understanding of major characters, themes, plot, and symbols by relating them to the events and settings in the play | S.1 | -Class Demos -Presentation -Discussion | -Assignments -Quizzes -Online Activities -Midterm Exam -Final Exams |
| 2.2 | Analyze specific lines/passages with reference to the context. | S.2 | | |
| 2.3 | Define/differentiate between the terms used in or related to dramatic works. | S.3 | | |
| 3.0 | Values, autonomy, and responsibility | | | |
| 3.1 | To exhibit teamwork skills and responsibility. | V.2 | -Discussion -Class Demos -Presentation | -Assignments |
| 3.2 | To show interculturality and flexibility in dealing with foreign culture aspects. | V.3 | | |
| ... | | | | |

C. Course Content

| No | List of Topics | Contact Hours |
|----|---|---------------|
| 1. | Orientation | 1.5 |
| | Part 1 Introduction | |
| 2. | - Introduction to Drama - Types of Drama | 3 |





| | | |
|----------------------------------|---|-----|
| | <ul style="list-style-type: none"> - Elements of Drama - Origin and Development of Drama - Glossary of Drama Terms | |
| Part 2 Renaissance Period | | |
| 3. | <ul style="list-style-type: none"> - Introduction to Elizabethan Drama - Prominent playwrights of the Age - Shakespearean Tragedy - Selected plays such as: Macbeth, King Lear or a suitable representative drama of the Age (mainly Tragedy) | 9 |
| Part 3 Victorian Period | | |
| | Introduction to Victorian drama | 6 |
| | Selected plays such as: Oscar Wilde's <i>The Importance of Being Earnest</i> J. M. Barrie's <i>The Admirable Crichton</i> (1902) | |
| Part 4 Modern Period | | |
| 4. | <ul style="list-style-type: none"> - Introduction to Modern Drama - Prominent playwrights of the age - Selected plays such as: G. B. Shaw's <i>Major Barbara</i> or <i>Pygmalion</i> or a suitable representative drama. | 9 |
| 5. | Revision | 1.5 |
| Total | | 30 |

D. Students Assessment Activities

| No | Assessment Activities * | Assessment timing (in week no) | Percentage of Total Assessment Score |
|----|---------------------------|--------------------------------|--------------------------------------|
| 1. | Quizzes | 4-6 | 10% |
| 2. | Midterm | 6-7 | 20% |
| 3. | Activities (class online) | 7 | 5% |
| 4. | Assignments | 7-9 | 10% |
| 5. | Participation | ---- | 5% |
| 6. | Final Exam | 11 th | 50% |

*Assessment Activities (i.e., Written test, oral test, oral presentation, group project, essay, etc.)





E. Learning Resources and Facilities

1. References and Learning Resources

| | |
|--------------------------|---|
| Essential References | <ol style="list-style-type: none"> 1. Shakespeare, William. <i>William Shakespeare: Complete Works (Modern Library)</i>, ed. Jonathan Bate and Eric Rasmussen. Modern Library, 2007. 2. Shaw, George Bernard. <i>George Bernard Shaw's Plays (Norton Critical Editions)</i>, 2nd Edition. ed. Sandie Byrne. W. W. Norton & Company; 2nd edition, 2002. 3. Osborne, John. <i>Look Back in Anger: Faber Modern Classics</i>. Faber, 2015. 4. Beckett, Samuel. <i>Waiting for Godot: A Tragicomedy in Two Acts</i>. Grove Press, 2011. |
| Supportive References | <p>Abrams, A.H., <i>A Glossary of Literary Terms</i>, Holt- Saunders International Editions, Japan, 1984</p> <p>Innes, Christopher, <i>Modern British Drama 1890-1990</i>, (Cambridge University Press, Cambridge) 1992</p> <p>Nicoll, Allardyce, <i>British Drama</i>, 6th ed., (London: Harp) 1978</p> <p>Williams, Raymond, <i>Drama from Ibsen to Brecht</i>, (Penguin books Ltd., Harmondsworth) 1968</p> |
| Electronic Materials | https://www.gutenberg.org/ |
| Other Learning Materials | N/A |

2. Required Facilities and equipment

| Items | Resources |
|--|--|
| facilities (Classrooms, laboratories, exhibition rooms, simulation rooms, etc.) | A well-equipped classroom with a smart board, data show. |
| Technology equipment (projector, smart board, software) | Electronic whiteboards, movable whiteboards, projector, and educational software, cables to connect laptops to projectors and either speakers or CD players for audio educational materials. |
| Other equipment (depending on the nature of the specialty) | High-speed internet and intranet connections. |

F. Assessment of Course Quality

| Assessment Areas/Issues | Assessor | Assessment Methods |
|---------------------------|---|---|
| Effectiveness of teaching | <ul style="list-style-type: none"> ● Students ● Teacher | <ul style="list-style-type: none"> ● Questionnaires. ● Direct feedback. |





| Assessment Areas/Issues | Assessor | Assessment Methods |
|---|---|---|
| | <ul style="list-style-type: none"> Program Coordinator Peer Reviewers | <ul style="list-style-type: none"> Peer reviews reports. Class observations and reviews. Annual staff reports. Course and program reports. |
| Effectiveness of students assessment | <ul style="list-style-type: none"> Teacher Program Coordinator | <ul style="list-style-type: none"> Questionnaires Direct feedback. Peer reviews reports. Class observations and reviews. Annual staff reports. Course and program reports. Exam paper evaluation |
| Quality of learning resources | <ul style="list-style-type: none"> Teacher Program Coordinator | <ul style="list-style-type: none"> Questionnaire. Course and program reports. |
| The extent to which CLOs have been achieved | <ul style="list-style-type: none"> Teacher Program Coordinator | <ul style="list-style-type: none"> Exam results analysis. Course and program reports. |
| Effectiveness of improvement plans | <ul style="list-style-type: none"> Teacher Program Coordinator | <ul style="list-style-type: none"> Course and program reports. |

Assessor (Students, Faculty, Program Leaders, Peer Reviewer, Others (specify))

Assessment Methods (Direct, Indirect)

G. Specification Approval Data

| | |
|--------------------|--|
| COUNCIL /COMMITTEE | |
| REFERENCE NO. | |
| DATE | |

